

Hare Rama Hare Rama Rama Rama Hare Hare |  
Hare Krishna Hare Krishna Krishna Krishna Hare Hare ||

### Sri Gurubhyo Namaha

## Guidelines for Madhuraageetham 2018:

#### Song selections:

1. Children (below 9): Sing **one** Namavali (your own or from a suggested list that will be provided to you)
2. Participants > 9 years: Pick **one** Madhuraageetham from a list of 13 and **one** Namavali to follow (your own or from a suggested list that will be provided to you)
3. The google drive for Madhuraageetham 2018 with audio files and lyrics (in English and Thamizh) will be emailed to you, once your registration is complete.

#### Preparation:

1. Audio files will be provided for Madhuraageethams. No teacher will be assigned; it will be a self-learning module.
2. Ragams and Talams for the songs **CANNOT** be altered under any circumstance.
3. Pundareekams (i.e. Gopika Jeevana Smaranam, Janaki kantha Smaranam etc), Chittaswarams, Viruttams, Neravals and other musical/bhakti elements can be included as part of the song, per the participant's wish. However, you will need to strictly adhere to the time limit allotted.
4. You are welcome and encouraged to use a tambura (shruthi box), jaalra or chipala. There will be a spare available on the day of, if you wish to borrow.
5. Traditional Indian attire, please.

#### Judging Criteria:

1. Time-limit:
  - For <9 year olds - 2 minutes (one Namavali)
  - For >9 year olds - 7.5 minutes (one Madhuraageetham + one Namavali)
2. One of the primary goals for this unique sangeetham event is to bring out the bhava and bhakti elements through the lyrics, as intended by the composer. There will be strong emphasis on these 3 criteria (bhava, bhakti and lyrics) while judging.
3. Relevance of Namavalis, Viruttams and other aspects to the original Madhuraageetham selected. For example, if you selected a Madhuraageetham on Lord Rama, then you may want to choose a pundareekam on Lord Rama (Eg. Janaki kantha Smaranam, Jai Jai Rama Rama), a viruttam on Lord Rama etc...
  - Since this is a part of Deiva Thamizh Isai Vizha, the original Madhuraageetham will be in Thamizh. Namavalis and Viruttams can be in other Indian languages.
4. Overall presentation - conduct on stage, style, attire, posture et al.

Please contact Priya Murali ([priyasubs@gmail.com](mailto:priyasubs@gmail.com)) or Kalyan Hariharan Ji ([hariharan.kalyan@gmail.com](mailto:hariharan.kalyan@gmail.com)) with any questions you may have or additional insights you may need. Happy to share the knowledge ☺

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